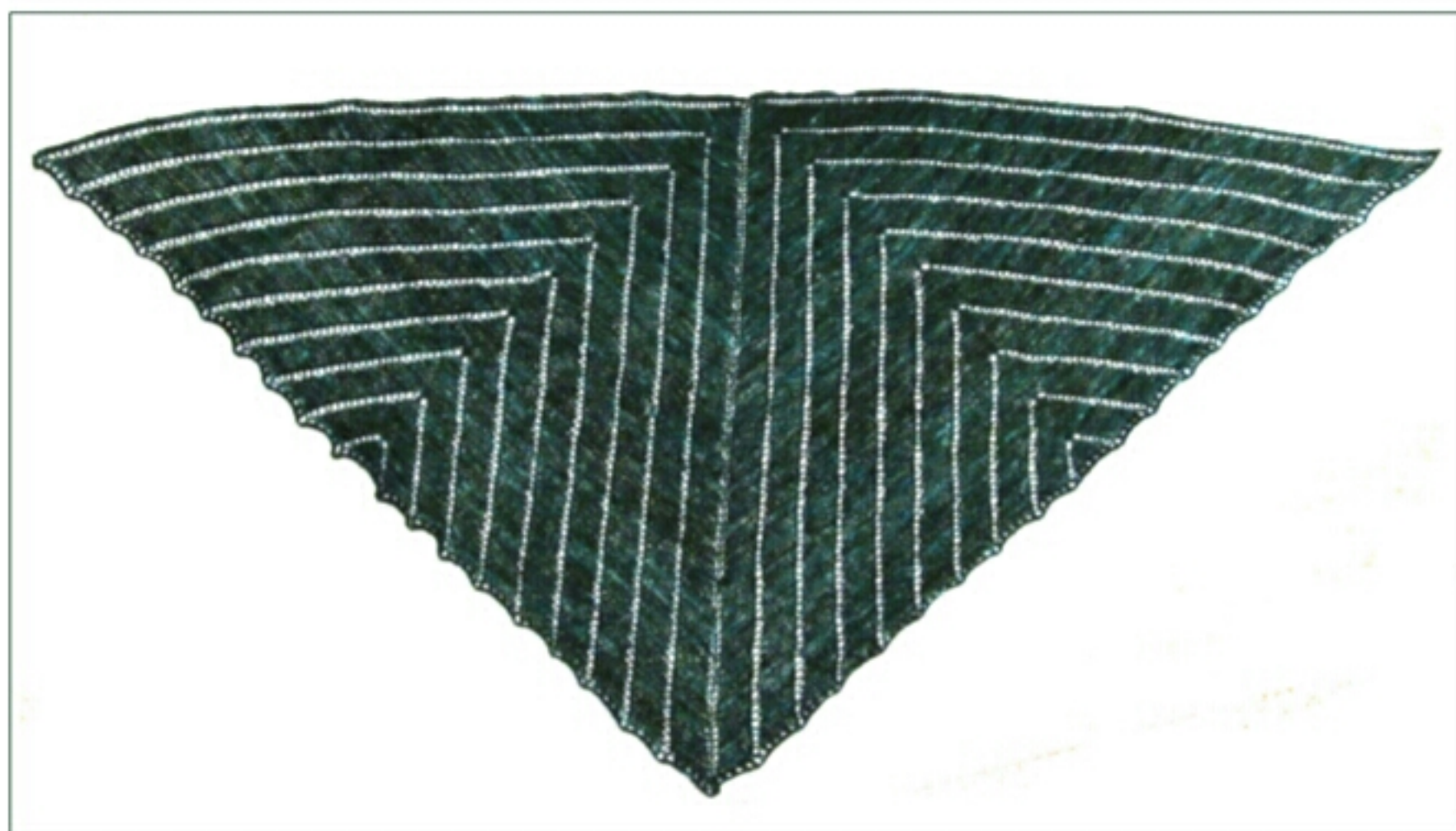


# geometry

a lace shawl



**yarn:** *one hank of tosh lace (2 ply, 100% Merino , 950 yards), but really any soft, smooth yarn will do, up to sport weight or even DK.*

**notions:** *long circular needle size 4 (or any size suitable for your yarn of choice), 4 stitch markers, darning needle to sew in ends.*

**comments:** *i designed this pattern to use every bit of this wonderful hand painted lace weight. it is possible to knit it until you run out of yarn (just leave enough for the bind off) and block the yarn overs in the last row to points. the original version has an eyelet border for a smoother finish. the pattern is very simple and easy to memorize. it is constructed in the classic way of triangular shawls, starting at the center top and increasing steadily every other row. You can really make this any size you fancy. i did not measure the original before giving it away as a present, but it is about fingertip to fingertip and i used about 80% of the yarn.*

**techniques:** *knit (k), purl (p), yarn over (YO), knit two together (k2tog), slip one, knit next, slip first stitch over knitted one (ssk), slip two, knit one, slip previous two over knitted stich (ss2k).*

*the pattern is written out as well as charted (see last page). however, since it is not a repeating pattern in the traditional sense, you should read through the written instructions even if you work from the chart afterwards, to understand how the pattern works. it's very logical and easy to knit, but complicated to write down.*

**pattern:**

cast on 3 sts

knit 6 rows in garter stitch. turn work 90 degrees, pick up 3 sts on edge, turn work 90 degrees, pick up 3 sts from cast on edge. you now have 9 sts on your needle.

1: k3 (border sts), put marker, YO, k1, YO, put marker, k1 (center st), put marker, YO, k1, YO, put marker, k3 (border sts).

2 and all even rows: k3, purl all sts to last marker, k3.

3: k3, **YO, k3, YO**, k1, **YO, k3, YO**, k3

5: k3, **YO, k5, YO**, k1, **YO, k5, YO**, k3

7: k3, **YO, k7, YO**, k1, **YO, k7, YO**, k3

9: k3, **YO, k9, YO**, k1, **YO, k9, YO**, k3

11: k3, **YO, k11, YO**, k1, **YO, k11, YO**, k3

13: k3, **YO, k13, YO**, k1, **YO, k13, YO**, k3

15: k3, **YO, k15, YO**, k1, **YO, k15, YO**, k3

17: k3, **YO, k17, YO**, k1, **YO, k17, YO**, k3

19: k3, **YO, k19, YO**, k1, **YO, k19, YO**, k3

21: k3, **YO, k21, YO**, k1, **YO, k21, YO**, k3

23: k3, **YO, k10, YO, ss2k, YO, k10, YO**, k1, **YO, k10, YO, ss2k, YO, k10, YO**, k3

now the section that opened with YO, ss2k, YO is treated like the rows 3-23, framed by blocks of k10.

25: k3, YO, k9, k2tog, **YO, k3, YO**, ssk, k9, YO, k1, YO, k9, k2tog, **YO, k3, YO**, ssk, k9, YO, k3

27: k3, YO, k9, k2tog, **YO, k5, YO**, ssk, k9, YO, k1, YO, k9, k2tog, **YO, k5, YO**, ssk, k9, YO, k3

29: k3, YO, k9, k2tog, **YO, k7, YO**, ssk, k9, YO, k1, YO, k9, k2tog, **YO, k7, YO**, ssk, k9, YO, k3

... continue in this manner until the middle section (here in red and bold) on each side of the center stitch has 21 knit sts. that is the case in row 45. it should look like this:

45: k3, YO, k9, k2tog, **YO, k21, YO**, ssk, k9, YO, k1, YO, k9, k2tog, **YO, k21, YO**, ssk, k9, YO, k3

knit a normal back row (k3, p to last 3 sts, k3). now you are ready to insert the next section. all following sections are inserted in this manner:

47: k3, YO, k9, k2tog, **YO, k10, YO, ss2k, YO, k10, YO**, ssk, k9, YO, k1, YO, k9, k2tog, **YO, k10, YO, ss2k, YO, k10, YO**, ssk, k9, YO, k3 *(the red parts correspond to the red parts of row 23)*

49: k3, [YO, k9, k2tog] x2, **YO, k3, YO**, [ssk, k9, YO] x2, k1, [YO, k9, k2tog] x2, **YO, k3, YO**, [ssk, k9, YO] x2, k3

**get it?**

continue in this manner until you have barely enough yarn left for cast off. then cast off.  
sew in ends, block in shape.

optional eyelet border:

- 1: k all sts
- 2: k all sts
- 3: k3, [YO, k2tog] to center st, k1, [ssk, YO] to last 3 sts, k3
- 4: k all sts
- 5: cast off

note: the YO of the eyelet border and the YO of the main pattern do not correspond directly.

If you encounter any errors or sections that are totally cryptic to you, please let me know!

i hope you enjoy knitting this shawl and wearing it. please distribute this pattern widely, but do not claim or sell it as your own. you have my permission to sell the finished product, it would be nice if you mention me as the designer, though.

have fun!

<http://www.ravelry.com/people/tryphina>

[www.ravelry.com/designers/julia-weiss](http://www.ravelry.com/designers/julia-weiss)

<http://knotart.wordpress.com/>



